

**Maria Caprile**  
Artistic Director

**WINDING ROAD THEATER**  
**ENSEMBLE**  
**PRESENTS**

**Samantha Severson**  
**China Young**  
Co-Managing Directors



*keeping abreast*  
*by Jackie Rosenfeld*

Directed by **Denise Blum**



**China Young**  
Mina



**Myani Watson**  
Universal Woman



**Oscar De la Rocha**  
Universal Man



**Cat Wolner**  
Narrator

**Alex J. Alegria**  
Lighting Designer

**WINDING ROAD**  
THEATER ENSEMBLE

[www.windingroadtheater.org](http://www.windingroadtheater.org)

Special Thanks to Tyler Hughes

**WR**



**China Young (MINA)** has been a part of the Tucson theatre community since 2010 and a member of Winding Road's Ensemble since 2018. She performed in Winding Road's *Stupid F@!#ng Bird* (Mash, MAC Nominee for Best Actress-Comedy), *Cabaret* (Fraulein Kost), and *August: Osage County* (Johnna). She directed *Consolation* by Toni Press-Coffman, the first virtual production of the 2020-2021 season, and designed many other digital elements for productions throughout last season. China has also worked with Scoundrel & Scamp, Arizona OnStage Productions, Arizona Theatre Company, Borderlands Theatre, Cabaret Boheme, Taproots Productions, and the Tucson Fringe Festival. She holds a BFA in acting from Texas Tech University, an MFA in Contemporary Performance from Naropa University, and currently serves as Co-Managing Director for Winding Road.



**Myani Watson (UNIVERSAL WOMAN)** is a Tucson native and has been in a number of productions around town, the latest being *A Chorus Line* with Arts Express. She is probably most recognizable for her work at Old Tucson before it's closure due to the pandemic. When she's not acting, she's juggling multiple jobs just to keep things interesting.



**Oscar De la Rocha (UNIVERSAL MAN)** a local Tucsonan, is thrilled to be participating in his first production with Winding Road Theater. Oscar has spent the last four years training in Active Analysis through Physical Actions at the Bennett Theatre Lab in Tucson, and has worked on roles ranging from Shakespeare to Chekhov. His most recent role was portraying Eben Cabot in The Bennett Theatre Lab's production of *Desire Under the Elms* by Eugene O'Neill.



**Cat Wolner (NARRATOR)** grew up in Ohio, started her career in the mid-Atlantic, and recently transplanted to Tucson for the opportunity to work on a space mission. She is returning to theater, an early love, after many years away. She has a soft spot for farce. Her favorite roles have been Brooke Ashton in *Noises Off* and Shelby in *Steel Magnolias*.



**Jackie Rosenfeld (PLAYWRIGHT)**, originally from Abilene, Texas earned a BA in Drama at Angelo State University and an MFA in Playwriting at Texas Tech University. She is the Assistant Professor of Playwriting and Theatre Pedagogy at Texas A&M Commerce. Rosenfeld's plays have been performed all over the country including several productions in New York City. She currently serves as the Region 6 Chair for the Kennedy Center American College Theatre Festival 's National Playwriting Program.



**Denise Blum (Director)** has worked with several local theater companies including Winding Road, The Arizona Rose, Beowulf Alley, The Comedy Playhouse, El Rio Theatre Project, St. Francis in the Heights, SheWorxx, and Speak the Speech. Some of her favorite stage acting credits include *Steel Magnolias*, *The Lady and the Clarinet* (Luba), *The Little Foxes*, *Upton Abbey*, *Pieces*, *The Mousetrap*, and *In The Shadow of My Son*. In addition to *keepingabreast*, her directing credits include *London Suite*, *Strawberry Jam*, *Pygmalion*, *A Long Trip*, and the *Elephant Man* (Assistant Director). She is a co-producer for the *Eight 10's In Tucson – ONLINE* festival.



**Alex J. Alegria (LIGHTING DESIGN)** is currently a junior at the University of Arizona, pursuing a BFA in Theatre Design and Technology: Lighting Emphasis. A native to Tucson, he began his technical career at the beginning of his freshman year of high school as a Technician/Stagehand for the R/UHS Stage Crew, learning the basics of Tech and Design. Alex is currently a Freelance Lighting Designer, and a Resident Lighting Designer/Ensemble Member for Winding Road Theater Ensemble. Alex's Lighting Design of *The Big Meal* with Winding Road in 2019 received a 2019/2020 Carmen Awards nomination for Best Lighting Design. Select Lighting Design credits include: *Stupid F&#!ing Bird*, *The Little Foxes*, *The Big Meal*, and *Angels Fall* (Winding Road); *The Secret Garden* (Arts Express); and *Encore* (Spring 2021) (Arizona Repertory Theatre). Check him out online at: [ltpalexj.weebly.com](http://ltpalexj.weebly.com)



Breast cancer is a complex disease with no simple solution. Research is the key to stopping it in its tracks. Founded in 1993 by Evelyn H. Lauder, the Breast Cancer Research Foundation is the largest private funder of breast cancer research in the world. We invest in the best minds in science—from those investigating prevention to metastasis—and foster cross-disciplinary collaboration. Our approach accelerates the entire field and moves us closer to the answers we urgently need. We can't stop now. Join us in fueling the world's most promising research. With you, we will be the end of breast cancer. Learn more and get involved at [BCRF.org](http://BCRF.org).

# BCRF BY THE NUMBERS

## BREAST CANCER TODAY

**1 in 8**

WOMEN WILL BE DIAGNOSED WITH BREAST CANCER IN HER LIFETIME.

**1 in 3**

WOMEN WILL SEE HER BREAST CANCER RETURN.

BREAST CANCER IS NOW THE MOST COMMON CANCER WORLDWIDE WITH

**2.3M**

NEW CASES ANNUALLY.

**44,000**

PEOPLE LOSE THEIR LIVES TO BREAST CANCER EACH YEAR IN THE U.S.

WIDE GAPS EXIST IN OUTCOMES: BLACK WOMEN ARE

**40%**

MORE LIKEY TO DIE FROM BREAST CANCER THAN WHITE WOMEN.

## BCRF-SUPPORTED RESEARCH IS MAKING AN IMPACT

 BCRF is supporting **90 projects** in metastatic breast cancer research—comprising **40 percent** of the Foundation's annual research investment.

 **84%** of BCRF investigators published in scientific journals in 2020-2021.

 The FDA approved **14 new breast cancer treatments** in the last **5 years**—9 of them for metastatic breast cancer.

 BCRF is funding the next breakthroughs for patients, with **34** awards involving clinical trials.

 BCRF's longest-supported investigators have secured more than **\$500 million** in additional federal research funding—validating BCRF's role as a scientific incubator.

BCRF is the largest private funder of breast cancer research in the world, and the highest-rated breast cancer organization in the country.

**BCRF**  BREAST CANCER RESEARCH FOUNDATION

## THE BCRF SCIENTIFIC COMMUNITY

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# BCRF supports **250 grantees** in **14 countries** at **81 institutions.**

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BCRF has supported

### **94 BCRF grantees for 15 years or more,**

now luminaries and leaders who bring invaluable expertise and mentorship to the entire BCRF scientific community and beyond.

**“BCRF is so vital because it empowers scientists to collaborate in innovative, exciting ways that lead to groundbreaking discoveries, collaboration, and remarkable advances in breast cancer.”**

— William G. Kaelin, Jr., MD  
BCRF investigator since 2006  
Nobel Laureate  
Dana-Farber Cancer Institute

BCRF is also investing in the next generation, awarding

### **\$24.2 million to 124 promising early-career scientists,**

including to those from underrepresented backgrounds, in partnership with leading national cancer research organizations over the last 20 years.

BCRF fosters deep collaboration to accelerate breast cancer research:

### **82% of BCRF annual award investigators are collaborating**

with other scientists, including other BCRF grantees.

**JOIN US. VISIT [BCRF.ORG](https://www.bcrf.org)**



The Breast Cancer Research Foundation is a nonprofit organization committed to ending breast cancer.

Breast cancer is a complex disease with no simple solution. Every diagnosis is unique and puts lives at risk. We must stop breast cancer in its tracks, and research is the answer.

Founded in 1993 by Evelyn H. Lauder, the Breast Cancer Research Foundation is the largest private funder of breast cancer research in the world. We invest in a wide range of research—from prevention to metastasis—because each area of investigation informs another, propelling us toward the solutions we urgently need.

We convene and connect the best minds in science—giving them the opportunity to pursue their most innovative ideas. Our combination of investment and cross-disciplinary collaboration accelerates the entire field and builds momentum for new discoveries. BCRF-funded investigators have been behind every major breakthrough in breast cancer research, and the field is moving faster than ever. We can't stop now.

With you, and the entire BCRF community, we are fueling the world's most promising research. Join us—together, we will bring the end of breast cancer into focus. **Learn more and get involved at [BCRF.org](http://BCRF.org).**



Fast facts  
In the U.S.

1 in 8  
WOMEN WILL BE  
DIAGNOSED WITH  
BREAST CANCER

MORE THAN  
44,000  
AMERICANS DIE  
FROM BREAST  
CANCER EACH YEAR

THERE ARE OVER  
3.8  
MILLION  
SURVIVORS TODAY



VISIT [BCRF.ORG](http://BCRF.ORG)

# Progress Is Possible

## **WE KNOW MORE ABOUT THE ORIGINS OF CANCER THAN EVER BEFORE.**

BCRF-supported research led to the discovery of breast cancer stem cells, the very “roots” of the disease, which are helping us understand cancer’s fundamental properties. From this knowledge, our researchers can explore ways to target breast cancer stem cells to prevent breast cancer progression and metastasis.

## **WE HAVE DISCOVERED THAT BREAST CANCER IS NOT ONE BUT MANY DISEASES.**

It was BCRF researchers who found that breast cancer is, in fact, several different diseases, each of which develops, progresses and responds to therapies differently. Our scientists are now learning that the major subtypes—Luminal A, Luminal B, HER2-positive and triple-negative—can be further classified into sub-categories with distinct patterns of progression and response to therapies, opening the door to more individualized treatment plans.

## **WE ARE UNCOVERING THE ROLE GENETICS PLAYS IN BREAST CANCER.**

BCRF has supported key players in advancing our understanding of the inheritable risk of breast cancer, from discoveries about BRCA1 and BRCA2 mutations to the creation of the world’s most comprehensive database of breast cancer genes. This new wealth of knowledge allows scientists to identify other gene mutations that may influence a person’s risk of developing breast or ovarian cancer.

## **WE’VE DEEPENED OUR UNDERSTANDING OF HOW LIFESTYLE INFLUENCES BREAST CANCER RISK.**

Our researchers have demonstrated that certain lifestyle choices can influence incidence and recurrence. Thanks to their work, we have begun to understand how diet and exercise are linked to breast cancer risk and survival, how inflammation from obesity may trigger breast cancer development and how a low-fat diet and weight loss can reduce the risk of recurrence.

## **ONE-SIZE-FITS-ALL TREATMENT IS A THING OF THE PAST.**

Our scientists have contributed significantly to the development of precision medicine and individualized therapies, resulting in better, more effective treatments and fewer side effects. BCRF supported the early clinical trials that helped to accelerate the development of Herceptin (trastuzumab), a targeted therapy for HER2+ breast cancer proven to decrease the risk of recurrence by 50 percent. Herceptin, as well as newer targeted drugs, have dramatically changed the management of HER2+ breast cancer.

## **FEWER PATIENTS WITH LOW-RISK BREAST CANCER ARE OVERTREATED.**

BCRF-funded research in the United States and Europe has contributed to the development of diagnostic tools that help doctors evaluate whether a woman with early-stage ER+ breast cancer can forego chemotherapy and receive the same benefit from less toxic hormonal therapies. Preventing overtreatment has allowed patients to avoid unnecessary side effects and improved quality of life for many women.

## **WE CAN BETTER PREDICT A PATIENT’S RESPONSE TO TREATMENT AND RISK OF RECURRENCE.**

Our researchers were critical players in the breakthrough of biomarkers, unique molecular signals that can help predict how tumors will respond to certain treatments and the possibility of cancer returning. This discovery helps ensure patients not only receive the right drugs but also that preventive measures can be initiated early in patients with a high risk of recurrence or metastasis.

## **WE HAVE BEGUN TO UNDERSTAND HOW TO HARNESS THE BODY’S OWN IMMUNE SYSTEM.**

Our researchers have advanced our understanding of the tumor’s microenvironment and identified different classes of immune cells that either block tumor growth or promote it. Their studies have laid the groundwork for the discovery of immune biomarkers that can predict treatment response, targeted therapies to enhance immune response and the development of vaccines to use in combination with other therapies to improve treatment outcomes and prevent metastasis.

## **WE KNOW MORE ABOUT LIFE AFTER BREAST CANCER AND THE ISSUES FACING SURVIVORS.**

BCRF funds leaders in the field who are focused on survivorship and quality of life and conducting studies to improve cognitive impairment from chemotherapy and reduce cancer-associated stress and fatigue. We also fund research that has shown that a healthy lifestyle may reduce side effects from treatment and the risk of recurrence, and identified biomarkers that can indicate the presence of other health conditions resulting from chemotherapy, providing opportunities for early interventions.

## **WE ARE LEARNING MORE ABOUT WHY CANCERS SPREAD OR RETURN.**

BCRF investigators are working diligently to uncover why certain breast cancer spread or recur. We support research that aims to identify markers in blood or DNA to improve our ability to measure the risk of metastasis and develop strategies to prevent it and fund clinical trials that are testing promising new combination therapies for treatment of advanced breast cancer.

**NEXT STOP 11/13/21**

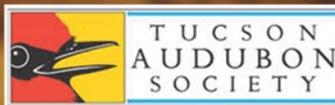
**WINDING ROAD THEATER  
ENSEMBLE  
PRESENTS**

# *Birds of North America*

*By Anna Ouyang Moench*



Sponsored By:



November 13, 14, 20, 21, 2021 | 2:00pm

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Valley of the Moon  
2544 E Allen Rd., Tucson, AZ 85716

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[www.windingroadtheater.org](http://www.windingroadtheater.org)

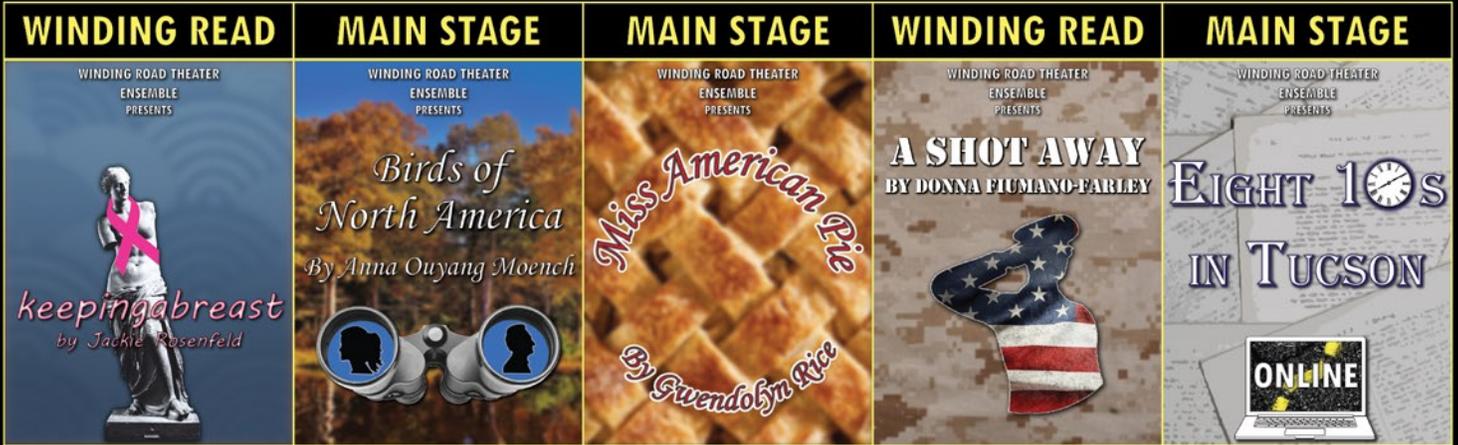
Tickets: \$25



[Click here to purchase tickets!](#)



# 2021 – 2022 SEASON



## Winding Reads (readings)

### keepingabreast by Jackie Rosenfeld

2021, October 15, 16, 22, 23 @ 7:30pm, October 24 @ 2:00pm | Rhythm Industry Performance Factory; 1013 S. Tyndall Ave, Tucson, AZ 85719

Streaming online October 24-31

keepingabreast is about a single young woman, Mina, and her journey to explore society's emphasis on breasts as she makes a difficult decision regarding her treatment after she is diagnosed with breast cancer. Young women face many different struggles than older breast cancer patients. keepingabreast uses comedy, cynicism and a touching story to address a very real issue.

### A Shot Away: Personal Accounts of Military Sexual Trauma by Donna Fiumano-Farley

2022 April (locations and dates TBD)

A Shot Away: Personal Accounts of Military Sexual Trauma. A docuDrama about sexual assault in the U.S. military, based entirely on interviews with American soldiers who have been sexually assaulted by their "fellow" soldiers. In their own words, the soldiers explore this ongoing epidemic in our military and examine what can be done to address and prevent instances of sexual assault and rape in the military.

A Shot Away: Personal Accounts of Military Sexual Trauma was premiered in New York City at the LABA Theater at the 14th Street Y by the Red Fern Theatre Company, Melanie Moyer Williams, Executive Artistic Director. The play was developed in association with director Melanie Moyer Williams and dramaturg Ken Hall.

## Winding Roads (mainstage)

### Birds of North America by Anna Ouyang Moench

2021, November 13, 14, 20, 21 Matinee @ 2:00p | Valley of the Moon; 2544 E Allen Rd, Tucson, AZ 85716

John and his daughter Caitlyn are birders. As they scan the skies over their backyard in suburban Maryland looking for elusive birds, years go by. Relationships begin and end. Children grow up and parents age. The climate and the world change in small and vast ways. BIRDS OF NORTH AMERICA takes a close look at the relationship of a father and daughter over the course of a decade as they struggle to understand the parts of one another that defy understanding.

### Miss American Pie by Gwendolyn Rice

2022, February 11, 12, 18, 19 @ 7:30pm, February 13, 20 @ 2:00pm | The Cabaret Theater at The Temple of Music and Art; 330 S Scott Ave, Tucson, Az 85701

It's election night, November 2016. Amidst all the exit polls and red and blue maps on TV, Maggie gets an urgent phone call from her friend Saiyna, a young photographer she works with at the local newspaper. Rattled by the panic in Saiyna's message, Maggie decides to distract herself with a comforting ritual; she makes a pie, while recalling specific moments from their friendship that revolve around food. As Maggie leads the audience through each step of making a great apple pie, she also traces the history of America's hostility toward immigrants.

### Eight 10s in Tucson ONLINE

2022 June, streaming online only

The 4th Annual Eight 10s in Tucson ONLINE 10-minute play festival features eight original scripts chosen from hundreds of blind submissions from all over the United States, vetted and curated to assemble an eclectic collection of comedies and dramas on a myriad of themes pertinent to our lives.

This year's festival will highlight exclusively women playwrights.

**Season Tickets On Sale Now at [windingroadtheater.org](http://windingroadtheater.org)**

# WINDING ROAD

THEATER ENSEMBLE

Winding Road Theater Ensemble would like to thank the following donors, subscribers, and our Board of directors. Without everyone's continued support, we would be unable to produce the memorable and award winning theater experiences that we are known for. Thank You!

## **Hitchhikers \$1-100**

Lalita Karst  
Monica & Neil Bauer  
David Zinke  
Netania Budofsky  
Fiona Clark  
Katy Garmany  
Margaret Mackay  
Trudy Hill  
Cat Burt  
Marilyn Martin  
Andrea Carey  
Carolina Erie  
Jeanmarie Bishop  
Robert Blankenship  
Heather Hughes  
Samual Flagler  
Dea Young-Smith  
Peg Peterson  
Janet Salese  
Amanda Chua  
Colleen Brady  
SaraNiel Stribling

## **Commuter \$101-250**

Hal Melfi  
Ellen Bower  
Robert Blum

## **Sight Seer \$251-750**

Kathleen McGrath & Jerry James  
Ronnie Peacock  
Marsha & David Irwin

## **Subscribers**

Monica & Neil Bauer  
Robert Blum  
Anna Griessel  
Anne Koepf  
Kitty Kuhns  
Kathleen McGrath & Jerry James  
Peg Peterson  
Joyce T Smith  
Marianne Vivirito  
Kate Waetje  
Huiqiao Yao

[Purchase Season Flex Pass Today!](#)

## **Winding Road Board of Directors**

**Hal Melfi**  
President

**Ronne Peacock**  
Treasurer

**Elise Lopez**  
Secretary

[Click Here to Donate!](#)

# WINDING ROAD

THEATER ENSEMBLE

Donate Today!



## Sponsors (Businesses & Organizations)

### “Sponsor the Journey”

#### Season Sponsors

Benefits:

- Special mention in program for entire season
- Ad space: Full Page for full through entire season
- Merch: Hoodie or mug (x 2 pieces of merch as applicable)
- Two (2) Season Subscriptions

# \$5000

### “Sponsor the Road Trip”

#### Production Sponsors

Benefits:

- Special mention in program for production of choice
- Ad space – Half Page for production of choice\*
- Two comps to the production of choice
- Merch: Coffee Mug (x2 as applicable)

# \$1500

### “Sponsor the Passengers”

#### Creative Artist Sponsors

Benefits:

- Special mention in program for individual of choice in a production of choice
- Ad space - Business Card for production of choice\*
- Two comps to the production of choice
- Merch: Water bottle

# \$500

*\*Please note all programs will be digital during the 2021-2022 Season. You may upgrade or purchase additional ad space at cost*

## Donors (Individuals)

### \$751+

#### State Trooper

- Program “Thank You” through entire season
- Merch: Mug (and more depending on donation level)
- Two (2) Season Subscriptions

### \$251-\$750

#### Sight Seer

- Program “Thank You” through entire season
- Merch: Water bottle
- Two (2) individual tickets to any production of choice

### \$101- \$250

#### Commuter

- Program “Thank You” through entire season
- Merch: Water bottle

### \$1-\$100

#### Hitchhiker

- Program “Thank You” through entire season

## Where The Road Began



Winding Road Theater Ensemble Founding members:  
Terry Erbe, Leslie Abrams, Glen Coffman,  
Toni Press-Coffman, Amy Erbe  
2009

# WINDING ROAD

## THEATER ENSEMBLE

## Where We've Been

Our landmark production of *August: Osage County* by Tracy Letts, directed by Glen Coffman, and starring Toni Press-Coffman, also featured future Ensemble members Maria Caprile, Tony Caprile, and China Young.



## Where We Are



The pandemic could have been a dead end, but Artistic Director Maria Caprile jump started our 2020 season with the Virtual Premiere of Toni Press-Coffman's *Consolation*, directed by China Young.

The Winding Road Board of Directors has been meeting in virtual mode these many months, reimagining Board operations and how to better serve the Ensemble's creative endeavors.

## ★ You Are Here

## Help us build the Board!

If you love theater, and want to experience where the rubber hits the Road, the best seat in the house is at the table with Winding Road!



To learn more about joining the board, contact us at:

windingroadte@gmail.com | 520-401-3626

The Haunted Ruins and  
**the Polka Dot Hex**  
**Mischief Night!**

**The Haunted Ruins & the Polka Dot Hex**

Fridays, Saturdays and Sundays in October

October 8, 9, 10, 15, 16, 17, 22, 23, 24, 29

October 10 is ASLSI night!

Shows start every 20 minutes 6-8 pm

Chronological Adults \$10

Youth 8-17 \$5

Children 0-7 and Members Free

**Mischief Night Presentation**

**of**

**Haunted Ruins and the Polka Dot Hex**

October 30

Shows start every 20 minutes 6-8 pm

Your group of up to 20 friends or family

\$130 for members

\$145 for non members

Curses! Or in this case Hexes! A terrible hex has come upon Valley of the Moon turning things polka dotted! Join our adventurous tour guide, "The Potion Seller", as they trek through Valley in an attempt to brew a potion that will rid everyone of this very unfashionable hex! Valley of the Moon Haunted Ruins is an interactive theatrical production that not just entertains but also puts you into the show itself with audience interaction and actually moves through our amazing fairyland property.

Sunday October 10 is ASL student interpreter night! Once again volunteer student interpreters will be present at all shows.

Due to Covid 19, we are requiring that all guests, characters and staff protect our young and old fairies and wear a mask while on property. Original outdoor interactive play. Tickets are available online at: [valley-of-the-moon.yapsody.com](http://valley-of-the-moon.yapsody.com)

**What is Mischief Night?**

In some areas, October 30th is when ordinarily well-behaved folks set out to stir up a little trouble.

The most famous Mischief Night was on October 30, 1938 when a little radio show announced Martians had landed in New Jersey and were attacking; broadcasting an H.G. Welles science fiction story "War of the Worlds" as if it was a newscast. The panic that ensued caused some real problems so we don't suggest that sort of prank. Instead, dress up to express your mischievous side in a fun, positive way on a very special night of our Haunted Ruins Show at Valley of the Moon!

**Valley of the Moon - 2544 E. Allen Rd - Tucson, AZ 85716**

**Click Here for  
Tickets & Info**



# Support Tucson Theater!

Click on a logo to learn more!

