

TONI PRESS-COFFMAN

Tucson, Arizona

HOLY SPIRIT ON GRAND AVENUE (2006)

- Production Live Theatre Workshop Tucson (2007)
- Production Bloomington Playwrights Project (2006)

NEW HOUSE NEW DOG (2004)

- Production Cabaret Theatre at Temple of Music and Art Tucson (2006)

TRUCKER RHAPSODY (2001)

- Production Phoenix Theatre Indianapolis (2003)
- Production First Seen San Francisco (2003)
- Staged Reading Arizona Theatre Company (2002)
- Staged Reading Utah Shakespearean Festival (2002)

THAT SLUT!

(formerly) *BODIES AND HEARTS IN THE FACE OF THE MONSTER (2000)*

- Production Temple of Music and Art, Cabaret Theatre, Tucson (2003)
- Production Exit Theater San Francisco (2002)
- Reading, First Seen San Francisco (2001)
- Production Phoenix Theatre Indianapolis (2001)

TOUCH (1998)

- Women's Project Productions (Off-Broadway) (2003)
- Production Artists Repertory Theatre, Portland Oregon (2003)
- Production Victory Gardens Theatre Chicago (2002)
- Production Red Herring Theatre Columbus (2001)
- Production Fells Point Corner Theatre Baltimore (2001)
- Production Theatre of Note, Hollywood (2000)
- Production Actors Theatre of Louisville Humana Festival (2000)
- Production Phoenix Theatre Indianapolis (1999)
- Production Damesrocket Theater Tucson (1999)

TWO DAYS OF GRACE AT MIDDLEHAM (1997)

- Production Edinburgh Fringe Festival (2000)
- Production First Seen San Francisco (2000)
- Workshop Colorado Shakespeare Festival (2000)
- Production Borderlands Theater, Tucson (1998)

STAND (1995)

- Reading Players Club, New York City (2004)
- Production Purple Rose Theatre Chelsea, Michigan (2003)
- Workshop Purple Rose Theatre Chelsea, Michigan (2001)
- Staged Reading Barrow Street Theatre New York City (2001)
- Reading New Playwrights Theatre of New Jersey (2001)
- Production Bloomington Playwrights Project (1997)
- Production Shipping Dock Theatre Rochester New York (1996)
- Workshop Eugene O'Neill Playwrights Conference (1995)
- Reading Marin Theatre Company Mill Valley, California (1995)

CAROLYN (1989)

Production Off-Broadway (1991)
Production Los Angeles Actors Theatre (1990)

VERA, WITH KATE (1980)

Production Bristol Riverside Theatre Bristol Pennsylvania (1988)
Staged Reading Invisible Theatre Tucson (1985)

AWARDS

Arizona Theater Company Playwriting Contest(2010)
Magic Theatre/Sloan Foundation Commission (2008)
NEA grant to develop *Trucker Rhapsody* (2001)
NEA/TCG Playwrights Residency Grant (2000)
Arizona State Playwright Award (*Touch*, 1999; *Holy Spirit on Grand Avenue*, 2006)
Playwrights Center Associate Fellowship (1998-99)
TRUSTUS Playwriting Award (*Touch*, 1998)
Great Platte River Playwrights Festival (*Touch*, 1998)
Herbert and Patricia Brodtkin Award (*Stand*, 1996)
Eugene O'Neill National Playwright Conference (*Stand*, 1995)
Rockefeller Foundation Multi-Arts Production Fund (*Cinderella*, 1993)
Charles Fuller Award for Playwriting (*Patsy's Legacy*, 1989)
Peninsula Community Foundation (*Unconditional War*, 1988)
Theatreworks Playwriting Award (*Unconditional War*, 1987)

RESIDENCIES/DEVELOPMENT

Playlabs to develop *Trucker Rhapsody* (2003)
Hawthornden Castle International Writers Retreat Scotland (1996)
Eugene O'Neill Playwrights Center (1995)
Sundance Institute (1992)
Ucross (1991, 1986, 1985)
The Millay Colony for the Arts (1986)
YADDO (1990, 1986, 1984)
Edward F. Albee Foundation (1985)
Midwest Professional Playwrights Laboratory (1977)

TEACHING/THEATER-RELATED EMPLOYMENT

- Dramaturg, Arena Stage MFA Playwrights Conference (2008)
 - University of Arizona (Stage and Screen Writing – 2007)
 - Ohio State University (Graduate Playwriting – 2004)
 - Literary Manager, Borderlands Theater, Tucson (2004 – present)
 - Arizona State University (Graduate Playwriting Seminar - 2001)
 - Playwright in Residence, Phoenix Theatre Indianapolis (1999 - 2002)
 - Writing Instructor, Pima Community College (1996-1998)
 - Playwright Mentor/Workshop Leader, Asian American Theatre Company (1987)
 - Playwright in Residence, University of Kentucky at Lexington (1986)
 - Playwright in Residence, Stanford University (1985)
 - Playwright in Residence, Chatham College Pittsburgh (1981)
 - Theater Workshop, Winona State Prison Winona Wisconsin (1980)
 - Instructor Women In Film, University of Wisconsin Madison (1980)
- B.A. Creative Writing, UCLA
- M.A. Theater and Film, The University of Connecticut
Member Dramatists Guild